## Sports Clothes For Skating

New York, Dec. 4, 1916.

The fashionable sport to indulge in this winter is skating—there is no doubt about it. Everyone has taken to skating with as much ardor as they took to dancing several winters ago. Last year everybody skated, and this year they are to be just as enthusiastic about it. Before the winter sea-

or a separate short coat with a skirt of a contrasting color and contrasting material. Both hip-length and longer coats are used, and the skirts are worn quite short.

More striking, perhaps, than any other feature of sports costume is the color note. Bright, vivid colors are used to a larger extent than the

LYDIA LOPOKOVA, PREMIERE DANCEUSE OF DIAGHILEFF BALLET RUSSE TO BE SEEN AT THE SALT LAKE THEATRE ON DECEMBER 22, THIS PICTURE SHOWS THE DAINTY DANCER AS THE MISCHIEVOUS HEROINE OF "CARNAVAL," A DELI-CIOUS FANCY TO MUSIC BY SCHUMANN.

son really came in officially, the rinks were thrown open and thronged with sports-loving crowds.

Is it the love for sports that has created the charming sports clothes we see, or is it just the irresistible charm of these clothes that has fostered the craze for sports?

Whatever answer the psychologist may have to this question, the fact remains that sports clothes have never been so popular or so attractive as they are today. They have risen to such a prominent position that even those who do not pretend to be sportswomen may wear them with all propriety,

There are sports clothes of every type, showing as wide a variety in color, cut and fabric as anyone could wish. To go skating, you may wear a long, warm coat, with a one-piece dress, tured here, with a one-piece dress, or or else a two-piece suit of wool jersey, corduroy, velvet, zibeline or duvetyn

lighter colorings, though all-white and black and black-and-white combinations are very well liked. White suits of chinchilla or corduroy trimmed with black fur are very attractive, and some of these have muffs to match, combining the material of the suit and the fur with which it is trimmed.

Some very striking costumes consist of plaid wool coats, the plaid including many colors, with wool jersey or corduroy skirts in bright rose, orange or emerald green. With these costumes are worn Scotch plaid wool hose to match the coats. This is one of the very latest novelties. Russian green, purple, brown and yellow are some of the other colors in demand.

There are lovely sets of long mufflers and caps to be worn with sweaters and separate skirts. These come in all the gay colors, and often two colors are combined. A charming set recently seen was of black velvet with bands of Paisley at either end of the muffler. A black velvet tam-o'-shanter with a band of Paisley and a rosette of the same at the side, went with it. Paisley was also combined with light-brown wool in another set of muffler and turban.

Sweaters of Angora, Shetland wool, silk and wool jersey seem to be more popular than any others, and the models are belted across the front or back, or all around. Sometimes leather belts are worn with them. Slip-on sweaters with no opening at all have also sprung into favor again. They are on the order of the popular blouses that are slipped on over the head.

A long coat of wool velours with a large fur collar buttoned snugly around the throat is shown as an example of one of the many smart coats which are used not only for skating, but for other purposes as well. A marked feature of coats this season is the large collar, which may or may not be of fur, according to the taste of the wearer. Quite unlike the standing "chin" collars of last year, they spread over the shoulders and are generally rolled over, giving extra warmth. Though they give somewhat a bulky appearance, they are very becoming and thoroughly comfortable. In addition to a fur collar, one occasionally sees pockets of fur on cloth coats.

The checker-board design in wool materials is quite a favorite for dresses. Relieved by trimming of a plain material in some harmonizing tone, the effect is entirely pleasing. Such a combination is illustrated in the attractive model in black-and-white wool check with plain broadcloth trimming shown here. The upstanding "fence" collar extending almost from shoulder to shoulder is still featured in a number of models. Belts in fancy design also contribute in a great degree to the novelty of the designs. In



VIOLA ROACH IN "HOBSON'S CHOICE" AT THE SALT LAKE THEATRE DEC-EMBER 11, 12, AND 13.



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